

# Animal Clip Art Design: Real Cows Don't Smile

## Forums As Research Tools



Maine Highland Cattle Association

**Insider tips about unfamiliar industries, fields, or professions can often be gleaned in good forums. One trick is to read threads even if the topic is not of interest.**

**Case in point: A recent forum post about the lack of variety of animal themes in clip art revealed a number of related issues**

**A cow has beautiful eyelashes but never smiles...ever ...**

**Factual and amusing point noted by a veteran educator recently on a website for teachers:**

**More animal-themed clip art with realism,**

**anatomical accuracy, and less smiley faces and human facial elements...please!**

**So as talented designers heed the plea for realism and adjust their product lines to meet this need in the educational marketplace, what other issues may exist in art and education that may not be addressed as yet? Why are there so many animal themes lacking in realism?**

**One result of the depictions of members of the animal kingdom has been the need for some science teachers to instruct students not to draw cartoon images in their science class assignments.**

## **References**

**Maine Highland Cattle Association.org**

**Note:** The woolly bovines pictured are considered the super-models

of the breed and are one of the oldest and first known recorded. . .

Scottish Highlands cattle. Sturdy work animals that can be milked.

Outer coats enable them to withstand brutal cold climates.

**Teachers Pay Teachers cm**

**Note: Two highly regarded designers noted for their focus on realism**

Messare Clips and Design

The Painted Crow

**Dee Adams is the author of**

*Fi nding Your Niche: Discover...*