

Aptitudes and Skills in Popular Movies

Taken & The Shawshank Redemption



So I have already noted previously that the most chilling self-evaluation of one's skill set is probably uttered by Liam Neeson's character during a phone call in the film *Taken*...

"What I do have are a particular set of skills..."

You see, Neeson's character is a CIA operative and the phone conversation is part of his introduction to his daughter's abductor.

The voice on the phone sneers a two-word reply. Relying in part on his auditory aptitude, the CIA operative and dad begins the hunt for the mystery caller with a distinctive speech pattern.

His skill set summary, a grimly amusing masterpiece of understatement...

But the Oscar for most innovative transfer and use of aptitudes, skills, and interests goes to Tim Robbins' character, prisoner Andy Dufresne, in *The Shawshank Redemption*...a film about miscarriage of justice.

Dufresne, a good guy thrust into horrible circumstances, learns how to adapt in an unfamiliar environment. And never has dexterity, a passion for music, and numerical aptitudes been used more deviously.

Note: Comparing this film with the recent New York prison break is incorrect.

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Finding Your Niche: Discover...

<http://nichecreativity.com/finding-your-niche-ebook/>

References

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<http://www.imdb.com/title/tt0936501/>

Shawshank Redemption.org

<http://www.shawshankredemption.org/>