

How an Academic Used the Creative Arts to Transform Dry Anthropology Topics into Interesting Reading for the Public



Do not be fooled by Infrastructure, the less than exciting title of a panel discussion at this past weekend's Los Angeles Times Festival of Books.

And though rust was the riveting ad copy used to lure in droves of viewers, the forum of three authors offered an array of humorous, insightful, thought-provoking sometimes alarming bits of information about rusty weapons, soda cans, donkeys as transportation back in 1000 BC, ponies used in mines in modern times, super tankers, sailing, Google cars, drones, the environment, gender and the engineering profession, pets,

trends in transportation.

One author, in particular, featured on the panel, a former anthropologist and retired professor, Bruce Fagan occupies a unique niche. As the writer of more than 40 books, Fagan is one of few who specializes in his field.

References

Los Angeles Times Festival of Books
Panel Discussion on Infrastructure
<http://tinyurl.com/gllhyhw>

[Bloomsbury.com/Bruce Fagan](http://www.bloomsbury.com/Bruce_Fagan)
The Intimat Bond; How Animals Shaped
Human History
<http://www.bloomsbury.com/us/the-intimate-bond-9781620405727/>