

The Secret Paintings of Clementine Hunter

Garden Cinderella Goes to the Smithsonian

Celebrated southern folk artist (Clemen-teen) Hunter

loved Zinnias, so maybe it is fitting that she also be known as the name of her favorite flower...Garden Cinderella.

A fitting name perhaps as the details of her life unfolds...



Born sometime in the late 1880's, the self-taught painter worked as a servant on a plantation where she also lived.

Hunter had little formal schooling and could not read or write. But Hunter

later began charging visitors pennies to visit her dwelling and view her exhibits, and gradually became known to the public. Hunter lived to be over 100 years of age (1988).

A biography co-authored by Professor Tom Whitehead, who knew her personally, documents her remarkable life and achievements, and the impact her paintings had in the art world. Hunter's art was so popular, it triggered a crime ring and federal indictments.

And although Hunter once turned down then President Jimmy Carter's invitation to travel to the White House, her art will now make the journey to a permanent home in Washington, DC. According to professor Whitehead, a collection of six of her paintings has now been donated to the Smithsonian.

Cheers!



References

Clementine Hunter Artist.com

Note: Blog maintained by gentlemen raised on the plantation and knew the artist
<http://clementinehunterartist.com/>

LSU.edu

"Clementine Hunter" Offers First Comprehensive Biography of Self-Taught Artist

Authors Reveal Louisiana Painter's Impact on Modern Art World, Detail Decades-Long Forgery Operation

<http://tinyurl.com/qevjzh9>

National Museum of African American History and Culture,
19th division of the Smithsonian Institution.
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Nader's Gallery.com

Clementine Hunter Bio

http://www.nmaahcproject.com/fakes, finds, and the story of clementine hunter